

Maharshi Dayanand University, Rohtak

Department of Visual Arts

Scheme and Syllabus of M. A. (Drawing & Painting) under (CBCS – Choice Based Credit System) w.e.f. Academic Session 2016-2017

SEMESTER-I

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	VA21C1	Aesthetics & Principles of Art Appreciation (Part-I)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	VA21C2	History of Indian Paintings (Part-I)	Core	80	20	100	5 Hrs.	4+1+0=5
3	Practical	VA21C3	Pictorial Composition	Core	100	---	100	8 Hrs.	0+0+4=4
4	Practical	VA21D1 Or VA21D2	Portraiture (Part-I) or Graphics (Part-I)	Discipline Specific Elective (DSE)	100	---	100	8 Hrs.	0+0+4=4
5	Practical	VA21D3 Or VA21D4	Composition (Part-I) Or Copy of Great Master (Part-I)	DSE	100	---	100	8 Hrs.	0+0+4=4
Total									22

SEMESTER-II

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	VA22C4	Aesthetics & Principles of Art Appreciation (Part-II)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	VA22C5	History of Indian Painting (Part-II)	Core	80	20	100	5 Hrs.	4+1+0=5
3	Practical	VA22D5 Or VA22D6	Portraiture (Part-II) Or Graphics (Part-II)	DSE	100	---	100	8 Hrs.	0+0+4=4
4	Practical	VA22D7 Or VA22D8	Composition (Part-II) Or Copy of Great Master (Part-II)	DSE	100	---	100	8 Hrs.	0+0+4=4
5	Foundation Elective		To be chosen from pool of foundation electives provided by the university	Foundati-on Elective					2
6	Open Elective		To be chosen from pool of open electives provided by the university	Open Elective					3
Total									23

Note:

- i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/marking of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.

- vi) Evaluation scheme/Division of marks for all practical papers: **a)** Assignments: 20% **b)** Viva-Voce: 20% **c)** Written: 10% **d)** Practical Exam: 60% out of total marks of each paper.

SEMESTER-III

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	VA23C6	History of European Painting Medieval Period to 19 th Century AD (Part-I)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	VA23D9 Or VA23D9	History of Modern Indian Arts (Part-I) Or History of Modern Western Arts (Part-I)	DSE	80	20	100	5 Hrs.	4+1+0=5
3	Practical	VA23C7	Life Study (Part-I)	Core	100	---	100	8 Hrs.	0+0+4=4
4	Practical	VA23C8	Creative Landscape-I	Core	100	---	100	8 Hrs.	0+0+4=4
5	Open Elective		To be chosen from pool provided by the university	Open Elective					3
Total									21

SEMESTER-IV

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	VA24C9	History of European Painting Medieval Period to 19 th Century AD (Part-II)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	VA24D10	History of Modern Indian Arts/History of Modern Western Arts (Part-II)	DSE	80	20	100	5 Hrs.	4+1+0=5
3	Practical	VA24C10	Life Study (Part-II)	Core	100	---	100	8 Hrs.	0+0+4=4
4	Practical	VA24C11	Creative Landscape-II	Core	100	---	100	8 Hrs.	0+0+4=4
5	Practical	VA24C12	Creative Composition	Core	100	---	100	8 Hrs.	0+0+4=4
Total									22

Note:

- i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/markings of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.
- vi) Evaluation scheme/Division of marks for all practical papers: **a)** Assignments: 20% **b)** Viva-Voce: 20% **c)** Written: 10% **d)** Practical Exam: 60% out of total marks of each paper.

Semester	Core Paper (C)	Soft Core/ Elective	Foundation	Open Elective (OE)	Dissertation/ Project Work (D)/ Sem.(S)	Total
I	14	8	--	-	--	22
II	10	8	2	3	--	23
III	13	5	--	3	--	21
IV	17	5	--	--	--	22
	54	26	2	6		88

Instructions for the Students:

1. The mode of examination will be submission of five art works per semester.
2. The students will have to bring their own art material, which will not be provided from the Department.
3. The fee for the Open Elective (OE) Courses (for the student who is not the student of Visual Arts Department) is Rs. 5000/- per semester.

Course Types:

- **Core (C):**
There are Core Courses in every semester. These Courses are to be compulsorily studied by a student as a core requirement of a Programme in a said discipline of study.
- **Discipline Specific Elective (DSE):**
Soft core is a course which can be chosen from a pool of papers. It will be supportive to the discipline of study and mandatory as per course curriculum.
- **Foundation Course (F):**
Foundation Course is based upon the content that leads to knowledge enhancement. It is mandatory as per course curriculum
- **Open Elective (OE):**
Open Elective course may be from an unrelated discipline. It is Interdisciplinary/Open Elective of mandatory as per course curriculum.